

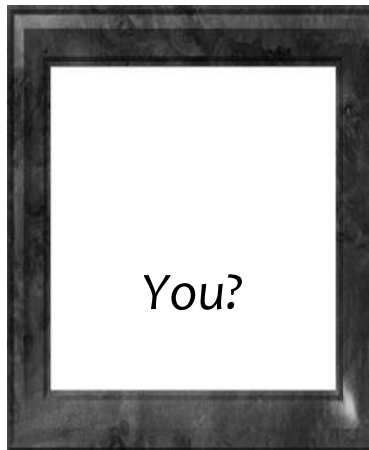
William Shakespeare



Anton Chekhov



Tennessee Williams



## **INTRO PLAYWRITING WORKSHOP**

**10 SESSIONS, \$350, THURSDAYS, 7-10 PM - BEGINS SEPT. 22ND**

**INSTRUCTOR: JUDD LEAR SILVERMAN**

This workshop explores what makes a good play through the development of both stories and skills, with emphasis on inspiration, construction, brainstorming techniques, and conquering writing blocks—all in a positive, fun atmosphere designed to accommodate both seasoned theater folk and total novices. Each week, students bring in short pieces (from suggested exercises or pieces from larger works-in-progress), with workshop members reading the scripts aloud for each other (*professional acting skills not required!*), followed by a moderated discussion (3-5 short segments per evening). Additional topics will include play marketing, copyright issues, casting and producing plays, readings, etc.

Playwright/director Judd Lear Silverman is a recipient of a Berrilla Kerr Foundation grant for playwriting and a member of both The Playwrights/Directors Workshop and Blue Roses Productions. His work has been seen throughout NYC and across the country, as well as in the Edinburgh, London & Vancouver Fringe Festivals, and he has taught writing workshops from New York to Alaska. His plays are published by Samuel French and ArtAge Publications.

**Classes held at The 14th Street Y, 344 East 14th Street (between 1st and 2nd Avenues)**

**For more information, phone 718-857-0398 or email [juddls@sprynet.com](mailto:juddls@sprynet.com)**